



Caleigh Parsons
Anthology

December 6, 2024 - January 18, 2025





Anthology is a solo exhibition by artist Caleigh Parsons on view at Bells Gallery from December 6, 2024, to January 18, 2025. This exhibition invites viewers to explore a body of work where visual and literary art are intertwined, reflecting the artist's effort to unify her dual artistic practices.

Anthology is more than a collection of artworks; it is a narrative intertwined through paint and prose that springs from the artist's deeply personal sources—childhood memories, teenage traumas, and adulthood lessons—conveying these necessary milestones through visual and literary representations.

Anthology feels like you walked into someone's home with a site-specific installation called the "Reading Nook." Viewers will find the artist connects both her literary body of work and visual art body of work, binding two tangible yet abstract ideas to create a feeling of rich and deeply saturated elements of self. The artist challenges the viewer to consider the power of language and its ability to shape our perception, inviting us to step into her world as she confronts her past which has reckoned with her current reality. The artist offers **Anthology** as a place of introspection for the reader and viewer to reflect on their lived experiences.

Anthology: December 6, 2024 - January 18, 2025

Opening Reception: Friday, December 6, 2024; 5:30p-8p

Poetry and Pose: Wednesday, December 11, 2024: 6p

All artworks in the **Anthology** exhibition are for sale. Visit www.thebellsgallery.com for more information about the gallery and the exhibition and to find the perfect piece that resonates with you.

Anthology **Catalogue**

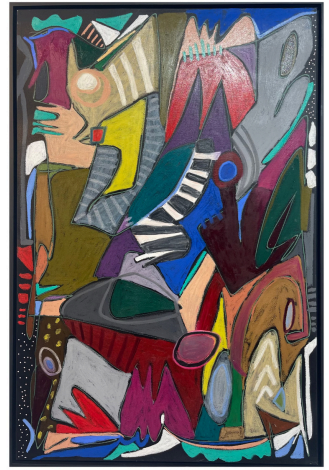
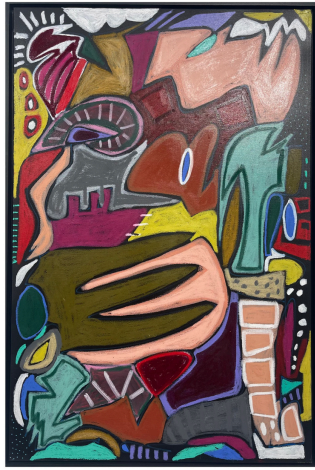
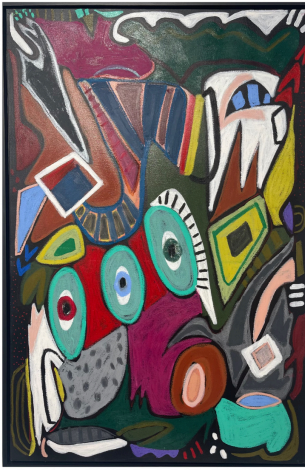
“I began writing poetry as a young child and continued doing so through college and into early adulthood. My degree in Language Arts allowed me the opportunity to teach creative writing to high school students for five years. After getting married and having children, my writing practice became stagnant, though I wrote poetry in my head constantly, even in my sleep. Though I didn’t keep a journal, I kept notes in various places with phrases and words and ideas that I felt should be written down, just in case...

Alongside my love of poetry as a child tagged my love of art. I grew up in a home where my grandmother’s art hung from the walls, and though I desired to be able to paint the way my grandmother did, I feared I couldn’t and didn’t attempt it until much later in life. However, I began collecting art from local and emerging artists in my early 20s and have had an affinity for it ever since. In my 30s and early 40s, I attempted painting but gave up quickly because of the words I repeated to myself over and over again: “I’m not an artist.” In 2021, at 45 years old, I disrupted that narrative by trying once again, and I finally found my voice.”

Caleigh Parsons is a visual artist based in Dothan, Alabama.

She paints intuitively with mixed media on canvas, wood, and paper. Visually, she’s always been drawn to contrasting composition and colors. When she paints, she is compelled to combine the unexpected, even if it doesn’t make sense. Because that’s what makes sense to her.

She is the co-founder of Alabama Roots Fine Arts Show, the co-founder and Vice President of Art in Public Places, and founder of the former art collective The Untrained Edit.



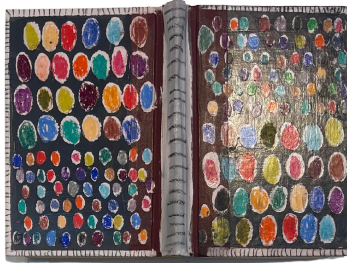
Frenemies I, II, III, IV, 2024

Acrylic, tempera, and oil pastel on canvas

25.5"x37.5" (framed)

\$750/each

\$2750/all



Short Stories Series, 2024

Mixed media on found hardback book

Dimensions vary

\$55/each

\$45/each for two or more



Paranoia, 2024
Acrylic and oil pastel on canvas
36"x48"
\$1300



Skipping Rocks, 2024
Acrylic and oil pastel on canvas and vintage
frame
21"x17"
\$275



Non-Venomous, 2024
Acrylic and oil pastel on cardboard and
vintage frame
23"x19"
\$325



Hang Me Out to Dry, 2024
Acrylic, graphite, ink, tempera, and oil pastel
on canvas
48"x48"
\$1800



Pajama Party, 2024

Acrylic, tempera, and oil pastel on unstretched canvas

65"x80"

\$3500



Lovesick, 2024

Acrylic, tempera, and oil pastel on canvas

60"x72"

\$3500



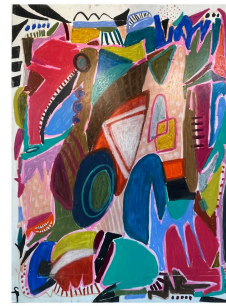
Central Park Before Dark, 2024

Acrylic and oil pastel on canvas and vintage frame

44.5"x28"

\$935

JOMO, 2024
Acrylic and oil pastel on gesso-board
18"x24"
\$385



The Wild West, 2024
Acrylic and oil pastel on canvas
20"x24"
\$385



Birdsong, 2024
Acrylic, ink, tempera, and oil pastel on canvas
48"x60"
\$2300



Road Trip, 2024
Acrylic, graphite, ink, tempera, and oil pastel on
canvas
60"x48"
\$2300



Time to Pretend, 2024
Acrylic, ink, and oil pastel on canvas
30"x40"
\$900





Floating Short Stories, 2024

Mixed media on found hardback books and plastic wire

Dimensions vary

\$55/each

\$585/installation (includes home delivery)

Short Stories Series, 2024
Mixed media on found hardback book

Dimensions vary

\$55/each

\$45/each for two or more

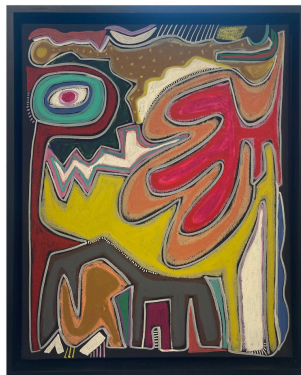




The Great Barrier, 2024
Acrylic, tempera, and oil pastel on unstretched canvas
65"x85"
\$3500



Lunar Valleys, 2024
Acrylic, ink, and oil pastel on birchwood panel
30"x60"
\$1600



Pick Your Poison III & IV, 2024
Acrylic and oil pastel on canvas
17.5"x21.5" (framed)
\$275/each



Cannonball, 2024
Acrylic, tempera, and oil pastel on canvas
30"x48"
\$1080



Consolation Prize, 2024
Acrylic and oil pigment stick on canvas
24"x24"
\$525



Cancel Culture, 2024
Mixed media on paper and vintage frame
17.5"x21.5"
\$285



Sober Curious, 2024
Acrylic and oil pastel on paper and vintage frame
18"x21"



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